

Daniel J. Coe

Commercial Music Experience

Composer:

Feature Film

Who Shot Mamba? (Dustin Pearlman)

Highway 61 (Luke and Jeremy Jackson)

Documentary Features

Gardeners of Eden (Austin Peck, dir. Kristin Davis, producer)

Genius on Hold (Gregory Marquette)

Production Music (selections)

Associated Production Music IFM 83 "Dramatic Approach"

-Featured in Hunger Games themed *Saturday Night Live* monologue, 11/23/2013

Associated Production Music IFM 87 "Ground Zero"

-Featured in *The Daily Show* Segment "PTSD & Vietnam," 1/21/2014

Arranger, Orchestrator:

Flesh and Bone, (Dave Porter, composer)

- Cleaned up MIDI from Pro Tools sessions and prepared scores and parts in Finale

Better Call Saul, (Dave Porter, composer)

- Arranged demo of Vivaldi's "Concerto for Continuo and Strings in G"

Aerosmith, *Music From Another Dimension* (Jack Douglas, producer)

- Sweetening on "Another Last Goodbye" and "Closer"

Aerosmith. 2011 world tour.

- Arranged and produced introductory music to which the band walked on stage

Warren Huart (producer)

- Sweetened numerous songs and X-Factor placements with strings, horns etc.

The Napa Valley PAC at Lincoln Theatre:

- An orchestral arrangement for VOENA Children's Choir, 10/6/2013

- Three orchestral arrangements for *America's Got Talent* semi-finalist Tim Hockenberry, 3/23/2013
 - Transcribed pre-recorded performances of these artists and created an orchestral arrangement around them.
 - Copied parts for performance.

Yoko Ono, *Untitled* (Jack Douglas)

- Sweetened tracks resurrected from the vaults and rearranged

The Kin, *The Upside* (Jack Douglas)

- Orchestral sweetening and added production elements.
- Instrumentals of these songs became much of the score for the doc *Fat, Sick and Nearly Dead*

David Johansen, composer, *Mara Dreams the Moongate of Uncommon Beauty*

- Worked with David to flesh out the arrangement and orchestration.
- Prepared parts.

The New York Dolls, *One Day It Will Please Us To Remember Even This* (Jack Douglas)

- Strings on "Maimed Happiness"

Copyist/Music Preparation:

Star Wars: The Old Republic (Gordy Haab, Kyle Newmaster)

Kinect Star Wars (Gordy Haab, Kyle Newmaster)

Star Wars: Battlefront (Gordy Haab)

Krampus (Douglas Pipes)

Pete's Dragon (Daniel Hart)

Star Trek (Michael Giacchino)

Film/TV Score Production Assistant:

- Meticulously rendered MIDI tracks to audio stems in Digital Performer
- Quantized and prepped MIDI for orchestrators
- Migrated audio from DP to Pro Tools, creating sessions synchronized to picture
- Orchestrated & chorded full scores in Finale & Sibelius
- Copied parts for critical recording sessions

Marcelo Zarvos, composer

2007 – present

Ray Donovan (Ann Biderman, creator); *Phil Spector* (David Mamet); *Too Big To Fail* (Curtis Hanson); *You Don't Know Jack* (Barry Levinson); *Please Give* (Nicole Holofcener); *Brooklyn's Finest* (Antoine Fuqua); *Taking Chance* (Ross Katz); *Sin Nombre* (Cary Fukunaga); *What Just Happened?* (Barry Levinson)

Angelo Badalamenti, composer

2006 – 2007

“Twin Peaks: Season Two Music and More” (CD produced by David Lynch and Angelo Badalamenti); *The Edge of Love* (John Maybury); *The Wicker Man* (Neil LaBute)

Education

M.M., Music Composition, University of Florida, Gainesville, FL 2004

- Cumulative GPA of 3.90
- Graduate teaching assistant in music theory and ear training.
- Awarded A. Dider Graef Scholarship for Excellence in Music Theory/Composition 2004
- Received highest mid-term grade in history of the Analytical Techniques class

B.M., Music Education, Ithaca College, Ithaca, NY 2002

- Dean's List, Spring 2002
- Awarded Philip J. Lang Memorial Award for composition, 2000.

Teaching Experience

Music Instructor

2013 – present

- Adjunct Faculty – McNally Smith College of Music
 - Instrumental composition instruction.
 - Music production instruction.
- Piano and brass lessons for beginners to adults, privately and in groups
 - At Southern California Piano Academy & Burbank Music Academy
 - Private piano instruction for child and adult students
 - Facilitated special needs students in success experiences each lesson
- Private piano, brass, and winds instruction and music theory tutoring. 2002 – present
 - Instructed beginning/intermediate brass and woodwind students
 - Music theory tutoring focused on mastery of the fundamentals, figured bass realization, melodic analysis, formal/harmonic analysis, jazz theory, composition.
- University of Florida Teaching Assistant 2002 – 2004
 - Prepared lessons for Music Theory/Aural Skills I-IV three to five times each week.
 - Refined ear training and music theory skills with inspiring supplemental materials.
 - Evaluated student performances; guided additional learning.